

CLEAR GALLERY TOKYO

PRESS RELEASE UPCOMING EXHIBITION



Solo Exhibition

" I have an incurable compulsion to "

by Yuji Mizuta / ミズタユウジ

OPENING RECEPTION: July 19 Friday, 7pm - 9:30pm

EXHIBITION: July 19 - August 10, 2019

LOCATION: 7-18-8/2F , Roppongi, Minato-ku, Tokyo

CLEAR GALLERY TOKYO is pleased to present a solo exhibition of new works by Yuji Mizuta, "I have an incurable compulsion to" on view from July 19th through August 10th.

Working as a textile artist for over 20 years, Mizuta has developed his artistic practice through various techniques including pencil drawings, photography, and collage. His enduring fascination with textiles lies in the expressions they create and the roles they serve when employed in physical acts such as being worn or tied or used to wrap things up.

In Talisman, Mizuta embroidered English essays he wrote while studying at a language school atop photos taken around the same time. As a record of a particular place and time, the needle like a clock's hand, the embroidered essays include the artist's vocabulary and grammar errors, uncorrected.

In the main part of the exhibition, Mizuta depicts his fetishistic impulses using dyed cloth in the manner of a painter applying paint to canvas, layer by layer, resulting in an obsessive, quasi-religious paean from the artist to his beloved textiles.

Most artists use fabric, in the form of canvas, simply as the backdrop on which they produce their artworks. As you will see in this exhibition, however, Yuji Mizuta employs the fabric itself as an integral part of his art, in so doing creating new expressions in 2D.

*Wrinkles on clothes and whiskers on cuttings
Bags that Feel heavy and warm crimson cottons
Blue cotton packages tied up with strings.
These are a few of my favorite things.*

*Pink colored shirts and green baby swaddling
Long trails of cloth and gold present wrapping
Flags all aflutter in light summer winds
These are a few of my favorite things.*

*Boys in white dresses with blue satin sashes
Lint that floats down on my nose and eyelashes
Woven white yarn and the smiles that it brings
These are a few of my favorite things*

*When someone mocks
When someone hates
When I feel annoyed
I simply remember my favorite things
And that' s when I feel such joy.*

Parody song of "MY FAVORITE THINGS" by Yuji Mizuta and Philip Price

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Artist Bio / Yuji Mizuta

Born in Shizuoka, Japan, based in Tokyo

- 2001 Graduated from Tama Art University, Major in Textile Design
- 2003 Established "textile+music" for textile production and merchandising
- 2010 Founding member of menswear brand "3"
- 2018 Assume the designer for MOOMIN/Toivo (Finland)

Selected Exhibitions

- 2018 Solo Exhibition "Talisman" , CLEAR GALLERY TOKYO, Tokyo
- 2015 Solo Exhibition "Metallic boy scout " , Found MUJI, Tokyo
- 2014 Solo Exhibition "solo show" , CLEAR EDITION & GALLERY, Tokyo
 - Group Exhibition "Yuji Mizuta & MenswearMenswear" , MAD Museum of Art &Design,Singapore
- 2013 Solo Exhibition "Portrait-Multiverse-Synchronicity" , Cinnober, Denmark
- 2008 Group Exhibition "MY OASIS IN TOKYO" , MOLESKINE, Tokyo
- 2007 "HAPPY BLOOM EXHIBITION" , SPC PROJECT, Tokyo
- 2006 Solo Exhibition "Kenran-Monyou" , Tokyo
- 2001 Solo Exhibition "Listening Cloth" , E&Y Tokyo Gallery, Tokyo

Public Art

- 2018 "windows" Point Line Yutenji
- 2017 "pink" LUMINE Singapore
 - "LOOK AHEAD" , INTERSECT BY LEXUS



"back packing" (2019), mixed media on wood panel



"pincer attack" (2019), mixed media on wood panel